

## Acknowledgements

A special thanks to the choreographers, dancers, musicians and artistic collaborators for jumping into this creative journey with me. It has been truly special to work with such an amazing group. Big mahalo to my thesis committee: Peggy Gaither-Adams, Kara Miller and Dr. Markus Wessendorf for your guidance and support. Additional thanks to all the faculty members in the Department of Theatre and Dance. Grazie per tutto to my family for all your love, support and continuous encouragement in my artistic endeavors.

*Enjoy the Show!*

Mareva Minerbi\*

## Front of House Information

For large print programs, assistive listening devices or any other accessibility requests please contact a House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, photography and use of cell phones and other electronic devices is not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices.

Lost and Found, call the Box Office at 956-7655.

\* In partial fulfillment of the thesis requirements for the MFA degree in Dance at the University of Hawai'i at Mānoa

*The performance will be performed without an intermission.*

Program design: Ruby Macdougall Mochida

# EARLE ERNST LAB THEATRE

Late Night Theatre 2014-2015 Season



## **LATE NIGHT THEATRE Presents:**

*Upside Reverie*  
October 3, 4, 10 & 11 at 11pm  
University of Hawai'i at Mānoa

## Upside Reverie

Directed by Mareva Minerbi\*

*Lifeline to Somewhere...*

Choreographer: Mareva Minerbi

Music by: Art Koshi

Dancers: Emi Donato, Laurie Hubbs, Mitsuko Horikawa, Ruby Macdougall Mochida, Katie Patrick, Kanani Rose, Terry Slaughter & Corbett Stern

Artwork: Donna Louie

*Self Help Self Hurt*

Choreographer: Faith S. Im

Sound Design: Faith S. Im

Dancers: Khadijah King & Camille Monson

*La Nostalgia in Delusions of Grandeur*

Choreographer: Camille Monson

Music by: Middle Brother and Band of Horses

Dancers: Faith Im, Jenny Mair, Camille Monson & Corbett Stern

*Elapcity*

Choreographer: Sami L. A. Akuna

Dancers: Emi Donato, Alexis Harvey, Khadijah King, Mareva Minerbi, Katie Patrick, Terry Slaughter & Angela Valdez

*Psycho-Tropic*

Choreographer: Ruby Macdougall Mochida

Music by: Art Koshi

Dancers: Philip Kaponi Awohi-Kim, Mareva Minerbi, Katie Patrick, Corbett Stern & Erin Whalen

*Blue Rainbow*

Choreographer: Mareva Minerbi

Music by: Sven Britt

Dancers: Emi Donato, Laurie Hubbs, Mitsuko Horikawa, Ruby Macdougall Mochida, Katie Patrick, Kanani Rose, Terry Slaughter, Corbett Stern & Erica Wong

Projection Designer and Video Editor: Mareva Minerbi

Filmed by: Jessi Devera

\* In partial fulfillment of the thesis requirements for the MFA degree in Dance at the University of Hawai'i at Mānoa.

**Late Night Theatre** is dedicated to the production of challenging, performer focused theatre in a late night setting, with minimal budget and production elements.

## Director's Note

The theme of escapism is something that has always interested me. How do people escape to cope with life's challenges and what is it that they are escaping? I felt this was an engaging and broad enough theme for the choreographers to explore and it embodied Late Night Theatre's mission. With minimal time and resources, we have experimented with our creative processes working with text, actors, producing original sound scores, generating movement from our dancers and collaborating with visual artists and musicians.

**Mareva Minerbi**

*"In a sense, every human construction, whether mental or material, is a component in a landscape of fear because it exists in constant chaos. Thus children's fairy tales as well as adult's legends, cosmological myths, and indeed philosophical systems are shelters built by the mind in which human beings can rest, at least temporarily, from the siege of inchoate experience and of doubt." Yi Fu Tuan*

## Late Night Board

Artistic Director: Kim Shire

Managing Director: Stephanie Jones

Secretary: Aubrey Watkins

Technical Director: Justin Fragiao

Publicity Director: Matthew Keltz

Graphic Designer: Michael "Donut" Donato

Board Members: Nai'a Aguirre, Kevin Berg, Shannon Iriarte, Denali Lukacinsky & Mareva Minerbi

Faculty Advisor: Lurana O'Malley

## Production Staff

Stage Manager: Kim Shire

Lighting Design: Falcon Aguirre

Light Console Operator: Blythe Stevens

Sound Console Operators: Justin Fragiao and Kim Shire

Photography: George Botsko and Henry Mochida

## Front of House Staff

Staff Theatre Manager: Marty Myers

Box Office Manager: Nicole Tessier

Box Office Student Supervisor: Heather Kalehuawehe

Box Office Staff: Clementine Butter, Leah O'Gorman, Mark Shiroma

Publicity Director: Kevin C. K. Berg

Publicity Assistant: Jennifer Takahashi

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House Managers: Malia Ngaluola, Aubrey Watkins

Department Office Staff: Lori Chun

Department Chair: Paul T. Mitri

Director of Dance: Gregg Lizenbery

Director of Theatre: Elizabeth Wichmann-Walczak